

FERNANDO
BOTERO



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A HARMONIA CLÁSSICA DE UMA BELEZA MODERNA

Fernando Botero é pintor, escultor e desenhista em tempo integral. Nasceu artista e este ano comemorou o seu 80º aniversário com muitas exposições em museus ao redor do mundo, como foi a do Palácio de Belas Artes na Cidade do México e, agora, no Museu de Belas Artes de Bilbao, sendo o artista vivo que mais exposições realizou. É, sem dúvida, o pintor latino-americano vivo mais reconhecido.

Em seu trabalho aparecem os diálogos que Botero mantém permanentemente com a história da arte, onde combina o local com o universal. Trata-se de uma obra que tem interessantes influências dos mestres renascentistas. Por exemplo, na obra de Giotto ou em Piero della Francesca encontrou o valor das figuras discretas pertencentes a um mundo ideal e, assim, todos os eventos pairam serenamente sobre a superfície da obra.

Não há o imediatismo da expressão humana, nem existem diferenças nas qualidades, posto que em sua obra tudo pertence ao gênero de um estilo particular, o que levou a sua estética a tornar-se um ícone universal.

É uma linguagem da forma feita volume na pintura, desenho e escultura.

Botero recorre sempre as suas fontes com razão e sentido, e por isso nos pintores do Renascimento italiano, mais especificamente na Escola de Veneza, encontrou outras abordagens para a intenção monumental da forma no espaço, que também respira o ar da monumentalidade, da mesma maneira que faz único o seu tratamento da luz e da cor, que é a convicção maior em sua obra.

Seu trabalho se manifesta de maneira pura, simples e direta. A figuração boteriana não é narrativa. Em sua linguagem, geralmente, não existe nem o drama nem a comédia. A narrativa pictórica tem um sentido por si mesma e o efeito da cor, do lápis ou as pátinas do bronze têm uma dimensão própria.

Fernando Botero encontrou uma nova forma de beleza, cujo objetivo não é decantar a expressão das emoções, mas encontrar em uma dimensão suprema, um peso específico que afirme a sua grandeza.

Quando pinta encontra na tela - e não na paleta - a cor que buscava, conseguindo dessa maneira sua "cor local". Fernando Botero aprendeu com os pintores florentinos a convicção da luz clara e matinal que não precisa de sombras. De Andrea Mantegna sempre admirou o que este pintor sabia extrair do sentido monumental da forma, virtude que em sua época foi reprovada por seu mestre Squarcione quando observava que "suas pinturas estavam concebidas com espírito escultural". Era verdade e Botero soube apropriar-se disto.

A claridade, a nitidez das formas e a reflexão sobre as cores são evidentes em suas obras, de onde podemos deduzir que nos processos de execução existe o enorme prazer que lhe proporciona o ato criativo. Em seguida, vem a força da razão tentando obter a harmonia exata da composição.

Desde 1965, Botero quis dar calma para a expressividade do pincel e encontrou uma serenidade para as superfícies lisas nas quais todo seu universo tem o mesmo valor e nas quais, com o mesmo ideal da beleza grega, transforma seus protagonistas em protótipos da vida diária latino-americana.

Desde a infância desenhou touros e a série Tauromaquia que, assim como alguns outros temas, trouxe argumentos pictóricos ao seu trabalho. O nu é um de seus temas favoritos, porque ele pode expressar sensualidade. Desse modo, a linha curva sugere uma amplitude da forma, e na escultura expressa o paroxismo do volume. Em suas naturezas mortas, encontra-se em primeiro plano, por exemplo, a racionalidade compositiva de um Cézanne.

Recentemente, em um circo pobre que viu em Zihuatanejo, México, encontrou uma enorme variedade de personagens que agora povoam a sua obra. Este encanto que tem o trabalho de Botero faz uma referência a seu mundo latino-americano e onde Medellín, sua cidade natal, nunca deixou de ser uma das paisagens de referência pessoal, repleta de significados conceituais que fazem parte de sua identidade colombiana.

Esta exposição em São Paulo, na Galeria Almeida e Dale, é um acontecimento artístico da mais alta qualidade tecido com o fio condutor da história pessoal de Fernando Botero e que foi concebida com o epicentro no volume, na forma, no traço e na cor.

Ana María Escallón
Jornalista, crítica e historiadora

THE CLASSIC HARMONY OF A MODERN BEAUTY

Fernando Botero is a full time painter, sculptor and draftsman. He was born an artist, and this year he celebrated his 80th birthday with a great number of exhibitions in museums all over the world, such as the Palace of Fine Arts in Mexico City, and now at the Bilbao Fine Arts Museum, being the living artist with the most number of exhibitions.

In his work, it is possible to see Botero's permanent dialogue with the history of art where he combines the local with the universal. It's an artwork which has interesting influences of the Renaissance masters. For instance, in the paintings of Giotto or Piero della Francesca he found the value of discreet characters who belonged to an ideal world, making all the events "float" smoothly over his works.

Neither is there the immediacy of human expression, nor differences regarding qualities since all his works belong to a genre of a particular style, which turned his aesthetics into a world icon.

It is a language of form made volume in painting, drawing and sculpture.

Botero always refers to his sources reasonably and sensibly, and that is why he has found in Renaissance artists, especially at the Venetian school, different approaches for the monumental intention of shape in space, which also nurtures from monumentality, the same way that it makes unique the way he portrays the light and the color, which is the greatest conviction in his work.

His work is manifested in a pure, simple and direct way. The Boterian figuration is not a narrative. In his language, usually, there is neither drama nor comedy. The pictoric narrative has meaning in itself, and the effect of colors, pencils or the bronze patinas create their own dimension.

Fernando Botero found a new way to express beauty, whose aim is not to emphasize the expression of the emotions, but to find, in a supreme dimension, a specific value that asserts its greatness.

When he paints he finds on the canvas - not on the palette- the color he looked for, and so he manages to create his "local color". Fernando Botero learnt from the Florentine artists the conviction of bright morning light that doesn't need shadows. He always admired how Andrea Mantegna managed to extract the monumental sense of shape, virtue censured by his master, Squarcione, who would say that "his paintings were conceived with a sculptural spirit." And so it was. Botero learnt how to make use of it.

It's easy to see in his works the brightness, the neatness of shapes and the reflection about colors, from which we can deduce that in his creation process there is a big pleasure inspired by his creative act. All is followed by the power of reason, trying to achieve a precise harmony of the composition.

Since 1965, Botero wanted to find calm to the expressiveness of the brush and he found a serenity to the smooth surfaces where all his universe presumes the same value and where, with the same ideal of Greek beauty, his protagonists are turned into prototypes of daily Latin-American life.

Since his childhood he used to draw bulls, and La Tauromaquia brought, as well as other themes, the pictoric arguments to his work. The nude is one of his favorite themes, since it can express sensuality. Thus the curves suggest amplitude of the shape, and in sculpture it expresses the paroxysm of the volume. In his still life paintings, for instance, it is found in the foreground the compositional rationality of a Cézanne.

Recently, in a poor circus seen in Zihuatanejo, Mexico, he found a large variety of characters that now 'inhabit' his work. Throughout his charming work, Botero makes reference to his Latin-American world and where, Medellin, his hometown, has always been a landscape of personal reference, full of conceptual meanings that are part of his Colombian identity.

This exhibition in São Paulo, at Galeria Almeida e Dale, is a high quality artistic event, which is woven with the thread of Fernando Botero's personal history, and has been conceived aiming volume, shapes, lines and color.

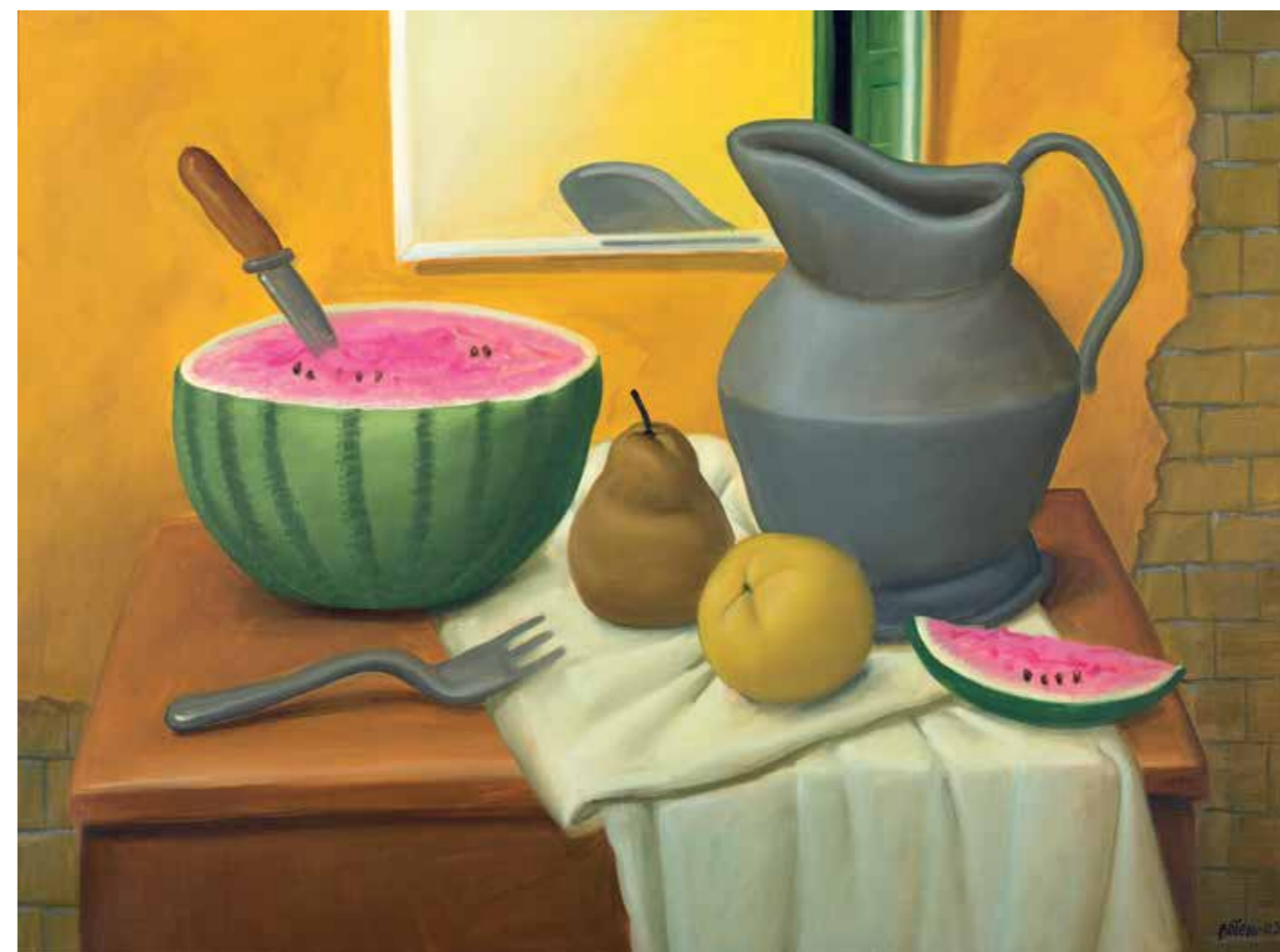
Ana María Escallón
Journalist, critic and historian

PINTURAS

PAINTINGS



Toureiro
Óleo sobre tela
186 x 119 cm
2002

**Natureza morta com espelho**

Óleo sobre tela

75 x 101 cm

2003



Passeando
Óleo sobre tela
149 x 99 cm
2003



Mulher se penteando
Óleo sobre tela
158 x 113 cm
2004



Ato circense
Óleo sobre tela
66 x 51 cm
2007

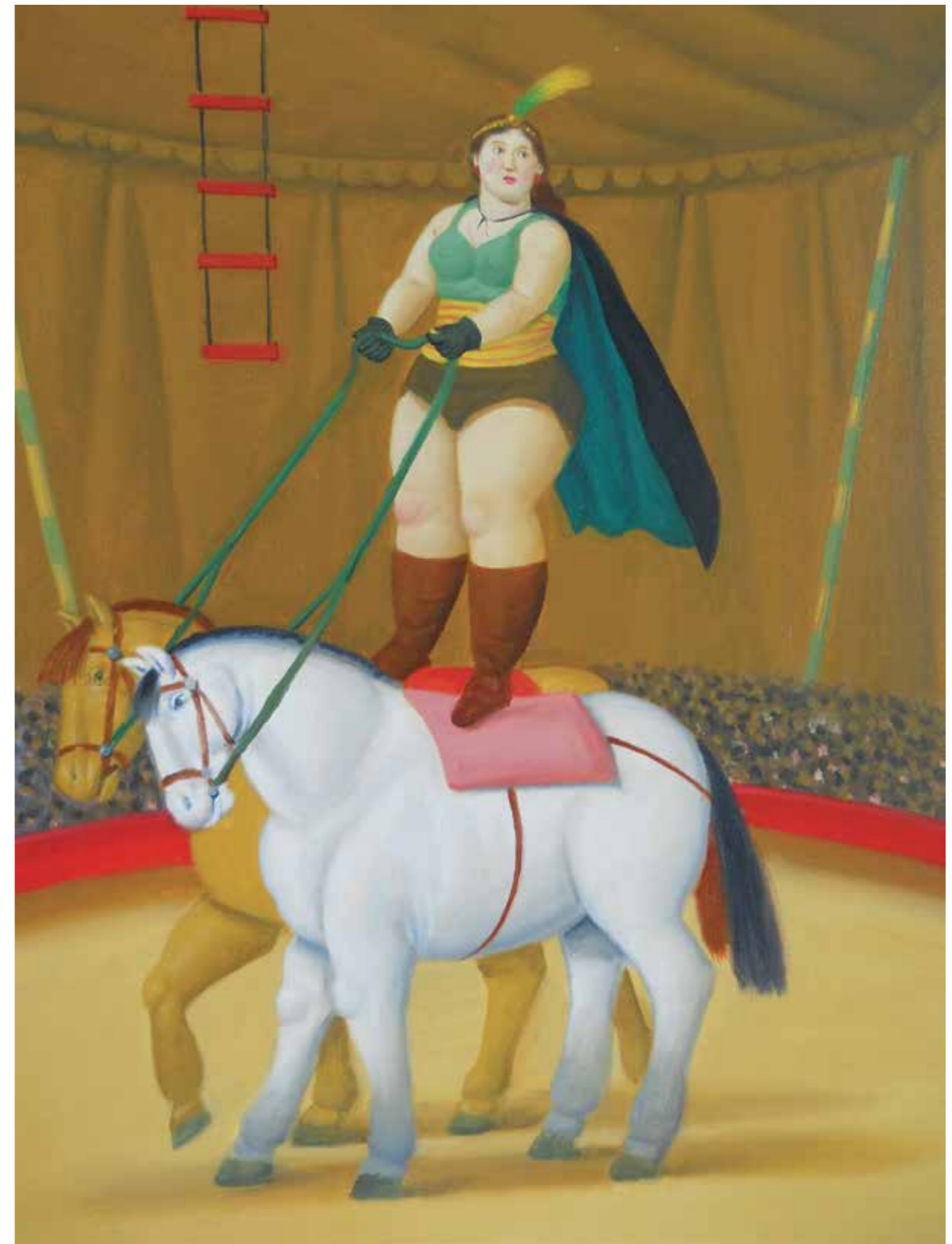


Domador com tigre pequeno

Óleo sobre tela

139 x 99 cm

2008



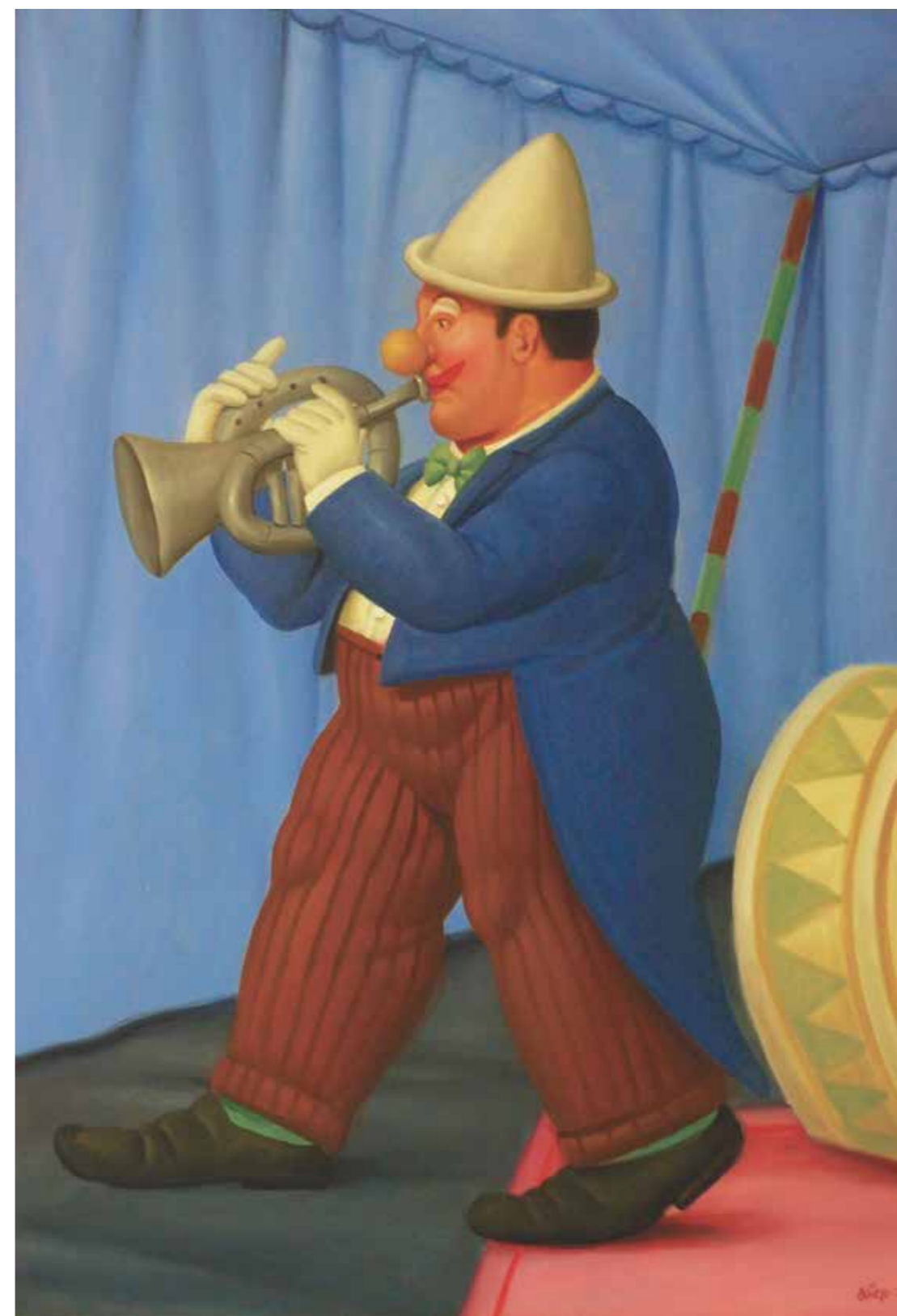
Amazonas
Óleo sobre tela
62 x 56 cm
2008



Trapezista
Óleo sobre tela
54 x 68 cm
2008



Palhaço sentado
Óleo sobre tela
135 x 101 cm
2008

**Palhaço com trompete**

Óleo sobre tela

121 x 84 cm

2009

**Natureza morta com moscas**

Óleo sobre tela

39 x 52 cm

2009



Dois músicos
Óleo sobre tela
200 x 134 cm
2010

ESCULTURAS

SCULPTURES

**Mulher na cadeira**

Bronze - ed 1/6
55 x 31 x 27 cm
1995

**Mulher a cavalo**

Bronze - ed 4/6
55 x 23 x 35 cm
2005



Rapto da Europa
Bronze - ed 6/6
68 x 44 x 30 cm
2005

**Mulher sentada**

Bronze - ed 4/6
90 x 82 x 69 cm
2006



Cavalo

Bronze - ed 5/6
45 x 24 x 41 cm
2006



Mulher deitada sobre o ventre

Bronze - ed 1/2
47 x 117 x 47 cm
2008

**Mulher deitada de lado**

Bronze - ed 1/2
63 x 110 x 58 cm
2010

**Homem a cavalo**

Bronze - ed 3/6
120 x 95 x 65 cm
2011



Bailarina

Bronze - ed. 1/6
44 x 56 x 40 cm
2011

DESENHOS

DRAWINGS

**Natureza morta com frutas**

Grafite sobre papel amate

18,5 x 30 cm

2006



Bule de café com bananas

Grafite e aquarela sobre papel
30,5 x 40,5 cm
2006



Natureza morta com verduras

Grafite e aquarela sobre papel
30,5 x 40,5 cm
2006



Mulher equilibrista

Grafite e pastel sobre papel
41 x 31 cm
2007



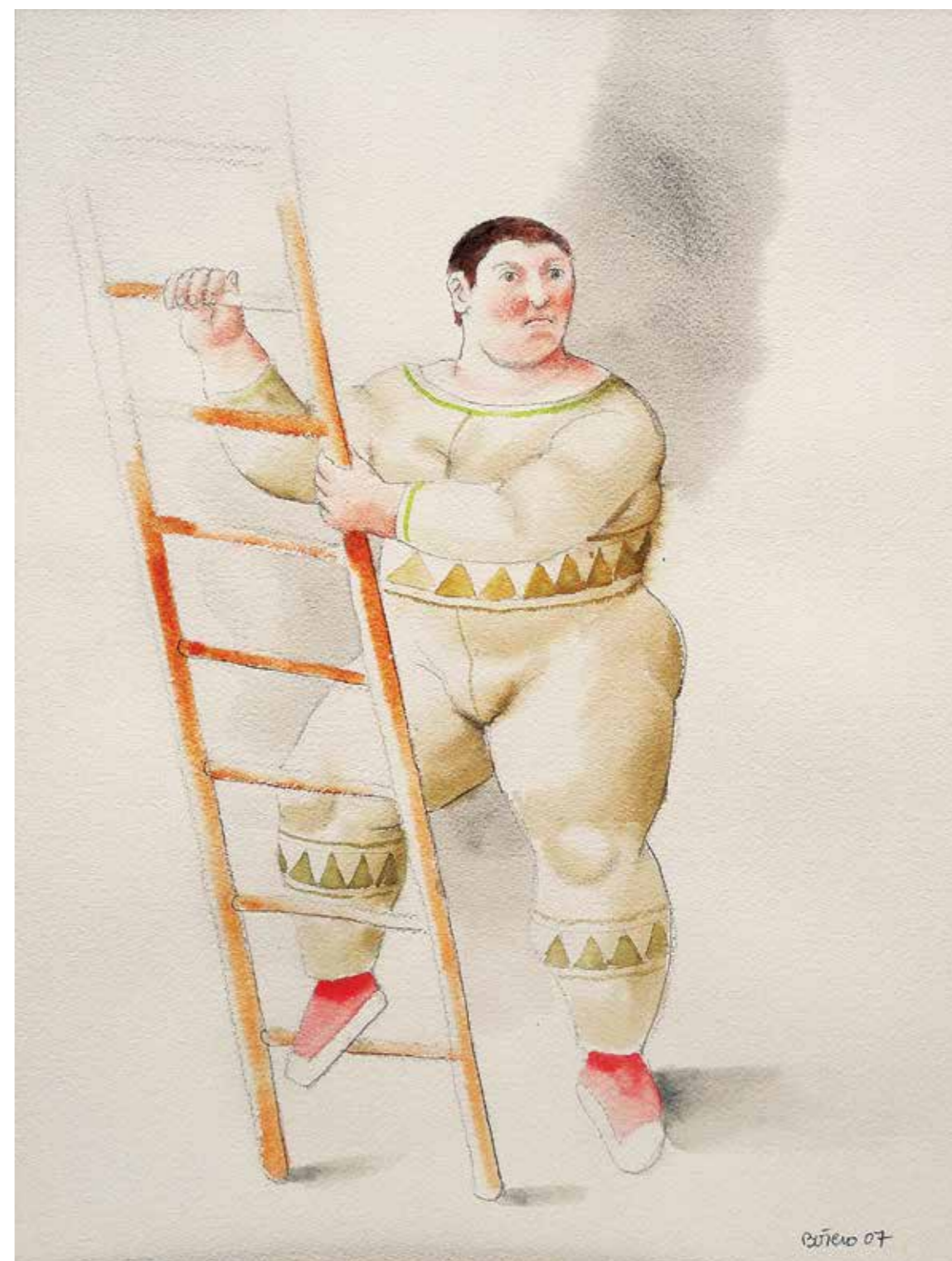
Menino rezando

Grafite sobre papel
41 x 31 cm
2006



Trapezista com cachorro

Grafite, lápis de cor e aquarela sobre papel
41 x 31 cm
2007



Trapezista com escada

Grafite, lápis e aquarela sobre papel
41 x 31 cm
2007



Casal circense

Grafite, lápis de cor e aquarela sobre papel
41 x 31 cm
2007



Domador de serpentes

Grafite e lápis de cor sobre papel
41 x 34 cm
2006

**Baliza de banda**

Grafite e lápis sobre papel
40 x 30 cm
2008

**Palhaço**

Grafite e lápis sobre papel
40 x 30 cm
2008

Fernando **Botero**

- 1932** Nasce dia 19 de Abril em Medellín, Colômbia
- 1936** Pai de Fernando, David Botero, morre de um ataque do coração repentino
- 1944** Botero frequenta uma escola de tourada; ele produz seus primeiros desenhos e aquarelas, principalmente sobre touradas, mas também paisagens
- 1948** Pela primeira vez Botero apresenta diversos trabalhos em uma exposição coletiva e produz desenhos para o jornal El Colombiano
- 1951** Se muda para Bogotá, onde depois de apenas cinco meses abre sua primeira exposição individual na Galeria Leo Matiz
Botero ganha o segundo lugar no Salão de Artistas Colombianos em Bogotá e decide viajar para a Europa com o dinheiro do prêmio
- 1955/1957** Depois de três anos na Europa, Botero volta a Bogotá, onde sua nova paleta e abordagem racional para seus temas não encontram muita ressonância
Casa com Gloria Zea; o casal se muda para o México em 1956, onde nasce no mesmo ano seu filho Fernando
No âmbito de uma exposição coletiva, pinturas de Botero são mostradas pela primeira vez nos EUA, o que é seguida pela sua primeira exposição individual organizada pela União Pan-Americana, em Washington D.C.
Enquanto desenha natureza morta, Botero chega às proporções volumosas que lhe são típicas e partir de então se tornar sua marca registrada
- 1958** Nascimento de sua filha Lina
Nomeado professor de pintura na Academia de Arte de Bogotá; enquanto isso é considerado o artista mais importante na Colômbia
- 1960** Botero pinta seu maior – e até o momento único – afresco, comissionado pelo Banco Central Hipotecário em Medellín
Nascimento do seu segundo Filho, Juan Carlos, em Bogotá; se divorcia de Gloria Zea
Se muda para Nova York, onde conhece os principais representantes da Escola de Nova York: Willem de Kooning, Franz Kline e Mark Rothko
- 1964** Casa com Cecilia Zambrano
Constrói uma casa de veraneio em Long Island e muda seu estúdio para o Lower East Side
Botero aperfeiçoa a superfície de suas pinturas para que a textura se torne inteiramente invisível; a partir de 1965 ele pinta de uma maneira madura, vivida e pouco fluída
- 1966** Viagem à Europa para a abertura da sua primeira exposição importante, que acontece na Kunsthalle Baden-Baden
Sendo o primeiro museu nos EUA, o Milwaukee Art Center mostra uma exposição de Botero, um artigo entusiasmado na Revista Time marca o avanço do artista nos EUA
- 1970** Nascimento do seu terceiro Filho Pedro, cujos primeiros anos de vida Botero documenta através da arte
A primeira mostra da itinerância da exposição de Botero é em Kunsthalle Baden-Baden, seguida na Alemanha por Berlim, Düsseldorf, Hamburg e Bielefeld
- 1973** Se muda de Nova York para Paris, onde produz suas primeiras esculturas
Primeira retrospectiva abre em Bogotá
- 1974** Pedro Botero morre em um trágico acidente de automóvel durante férias na Espanha
Se divorcia de Cecilia Zambrano
- 1976** Casa com a artista grega Sophia Vari
Botero se devota intensivamente a escultura; entre outras coisas, ele produz torços humanos, animais e potes de café tamanho gigante
Depois de uma grande retrospectiva no Museu de Arte Contemporânea em Caracas, Botero é premiado com a medalha “Andrés Bello” pelo presidente Venezuelano
- 1977** Botero é homenageado pelo governo da província de Antioquia pelos seus serviços para a Colômbia
No Museu de Zea em Medellín a “Sala Pedro Botero” é aberta - uma sala com 16 pinturas em memória do seu filho falecido, que ele doa ao museu.
Pela primeira vez, as suas esculturas são exibidas em Paris
- 1979/1981** O Museu “Hirshhorn” e “Sculpture Garden” em Washington, D.C. apresenta uma grande retrospectiva.
Outra grande retrospectiva é mostrada em 1981, em Tóquio e Osaka
- 1983** Monta um estúdio em Pietrasanta Toscana, onde trabalha vários meses por ano, com moldes de bronze e mármore
Em suas novas obras, o tema da tourada espanhola domina, uma paixão que ele havia desenvolvido durante sua infância
- 1984/1986** Botero doa várias esculturas para o Museo de Antioquia em Medellín e 18 pinturas para o Museu Nacional de Bogotá
A Galeria Marlborough de Nova York apresenta uma série de 25 pinturas de tourada em 1985
- 1987/1991** Uma grande retrospectiva é exibida no Centro de Arte Reina Sofía, em Madri, assim como uma exposição itinerante intitulada “Corrida”, em Nápoles, Palermo e Caracas
Em frente ao Forte di Belvedere em Florença uma exposição ao ar livre de esculturas monumentais é exibida
Uma grande retrospectiva acontece no Palazzo delle Esposizioni de Roma em 1991

- 1992/1994** A exposição ao ar livre de esculturas monumentais é exibida no Champs Elysées, em Paris, em Monte Carlo, na Park Avenue, em Nova York e em Chicago
A exposição “Botero em Madri” inclui um percurso de suas esculturas entre o Museu do Prado, a Fundação Thyssen-Bornemisza e o Museu Reina Sofía
Botero escapa por pouco de uma tentativa de sequestro em Bogotá
- 1995** Em Medellín, uma bomba explode perto da escultura de pássaro do Botero; várias pessoas morrem e muitos ficam feridos; o artista doa para a cidade como um símbolo de paz uma nova escultura que é colocada ao lado da que foi destruída
- 1996/1999** Exposições de obras de Botero acontecem no Museo Nacional de Bellas Artes, em Santiago do Chile e em museus de São Paulo, Rio de Janeiro, Montevidéu e Monterrey
Botero tem exposições na Galleria Il Gabbiano em Roma, Galerie Thomas em Munique e Galleria Mário Sequeira em Lisboa
- 2000** Botero doa 100 obras de sua coleção de arte - entre as quais há varias obras dos artistas mais famosos do século 19 e 20 -, bem como 200 de suas obras para os museus de Medellín e Bogotá
- 2001/2002** Sob o título “50 Anos de Vida Artística”, uma grande retrospectiva de todas as atividades artísticas de Botero acontece na Cidade do México
A Moderna Museet em Estocolmo exhibe uma grande exposição de Botero que também acontece no Museu de Arte Moderna ARKEN em Copenhague
- 2003** Em Veneza as esculturas monumentais são exibidas ao longo da Canale Grande
O Musée Maillol, em Paris apresenta uma exposição de Botero
- 2004/2005** Um novo ciclo de trabalho se inicia: Fotografias de tortura feitas por soldados americanos na prisão iraquiana de Abu Ghraib induz Botero a realizar uma complexa série de pinturas e desenhos; em 2005, os primeiros trabalhos do Abu Ghraib são mostrados na Palazzo Venezia em Roma.
- 2005/2006** Kunsthalle Würth em Schwäbisch Hall organiza a primeira retrospectiva abrangente na Alemanha em 20 anos
- 2007/2009** Começando no Musée National des Beaus-Arts du Québec, uma exposição atravessa os EUA; nos anos seguintes, outras exposições acontecem na Espanha, Inglaterra, Itália, Coréia, os EUA, Turquia e Hungria
Em 2009 Botero é premiado com o distintivo de “Citação do Chanceler” da Universidade Berkeley da Califórnia pelo seu trabalho
- 2010/2012** A primeira apresentação abrangente de pinturas do Botero na Áustria acontece em Viena
Fernando Botero hoje vive e trabalha em Paris, Nova York, Monte Carlo e Pietrasanta

Fernando **Botero**

- 1932** Born 19 April in Medellín, Colombia
- 1936** Fernando's father, David Botero, dies from a sudden heart attack
- 1944** Botero attends a bullfighting school; he produces his first drawings and water-colors, mainly on bullfighting, but also landscapes
- 1948** For the first time Botero shows several works in a group exhibition and produces drawings for the El Colombiano newspaper
- 1951** Move to Bogotá, where after only five months Botero's first solo exhibition takes place in the Leo Matiz Gallery
Botero wins second prize in the Salon of Columbian artists in Bogotá and decides to travel to Europe on the prize money
- 1955/1957** After a three-year stay in Europe, Botero returns to Bogotá, where his new cool palette and rational approach to his subjects find little resonance
Marriage with Gloria Zea; the couple moves to Mexico in 1956, where their son Fernando is born the same year
Within the framework of a group exhibition, Botero's paintings are show for the same time in the U.S.; this is followed by his first solo exhibition organized by the Pan- American Union in Washington D.C.
While drawing a still life, Botero arrives at the voluminous proportions that are typical for him and from then on become his trademark
- 1958** Birth of his daughter Lina
Appointment as professor of painting at the Art Academy in Bogotá; he is meanwhile considered the most important artist in Columbia
- 1960** Botero paints his large - and up to now only - fresco, commissioned by the Banco Central Hipotecario in Medellín
Birth of his second son, Juan Carlos, in Bogotá; divorce from Gloria Zea
Move to New York, where he meets the leading representatives of the New York School: Willem de Kooning, Franz Kline and Mark Rothko
- 1964** Marriage to Cecilia Zambrano
Builds a summer home on Long Island and moves his studio to the Lower East Side
Botero perfects the surface of his paintings so that the texture becomes entirely invisible; from 1965 he paints in a matured, vivid and thinly fluid way
- 1966** Trip to Europe to the opening of his first important exhibition, which takes place at Kunsthalle Baden-Baden
As the first U.S. museum, the Milwaukee Art Center shows a Botero exhibition, an enthusiastic article in Time Magazine marks the artist's breakthrough in the U.S.

- 1970** Birth of his third son Pedro, whose first years of life Botero documents in art
First station of a Botero exhibition tour is Kunsthalle Baden-Baden, followed in Germany by Berlin, Düsseldorf, Hamburg and Bielefeld
- 1973** Move from New York to Paris, where he produces his first sculptural works
First retrospective opens in Bogotá
- 1974** Pedro Botero is killed in a tragic auto accident during a vacation in Spain
Divorce from Cecilia Zambrano
- 1976** Marriage to the Greek artist Sophia Vari
Botero devotes himself intensively to sculpture; among other things, he produces human torsi, animals and oversized coffee pots
After a large retrospective at the Museum of Contemporary Art in Caracas, Botero is awarded the “Andrés Bello” medal by the Venezuelan president
- 1977** Botero is honored by the government of the Province Antioquia for his services to Colombia
In the Museo de Zea in Medellín the “Sala Pedro Botero” is opened – a room that Botero furnishes with 16 paintings in memory of his deceased son, which he donates to the museum
For the first time his sculptures are exhibited in Paris
- 1979/1981** The Hirshhorn Museum and Sculpture garden in Washington, D.C. presents a large retrospective
Another large retrospective is shown in 1981 in Tokyo and Osaka
- 1983** Fits out a studio in Pietrasanta Tuscany, where he works several months a year with bronze casts and marble workshops
In his new works, the theme of the corrido – Spanish bullfight – dominates, a passion which he had developed in his childhood
- 1984/1986** Botero donates several sculptures to Museo de Antioquia in Medellín and 18 paintings to the Museo Nacional de Bogotá
The Marlborough Gallery in New York presents a series of 25 corrido paintings in 1985
- 1987/1991** A large retrospective is show at the Centro de Arte Reina Sofía in Madrid as well as a touring exhibition with the title “Corrida” in Naples, Palermo e Caracas
In front of the Forte di Belvedere in Florence an outdoor exhibition of monumental sculptures is presented
A large retrospective takes place in Rome’s Palazzo delle Esposizioni in 1991
- 1992/1994** The outdoor exhibition of monumental sculptures is shown on the Champs Elysées in Paris, in Monte Carlo, on Park Avenue in New York and in Chicago
The exhibition “Botero in Madrid” includes a promenade of his sculptures between the Museo del Prado, the Fundación Thyssen-Bornemisza and the Museo Reina Sofía
Botero barely escapes a kidnapping attempt in Bogotá

- 1995** In Medellín a bomb explodes near Botero’s bird sculpture; several people die and many are injured; the artist donates to the city as a symbol of peace a new sculpture that is installed next to the one that was destroyed
- 1996/1999** Exhibitions of Botero’s works take place at Museo Nacional de Bellas Artes in Santiago de Chile and at museums in São Paulo, Rio de Janeiro, Montevideo and Monterrey
Botero has exhibits at Galleria Il Gabbiano in Rome, Galerie Thomas in Munich and Galleria Mário Sequeira in Lisbon
- 2000** Botero donates 100 works from his art collection- among which are numerous works by the most famous artists of the 19th and 20th century – as well as 200 of his own works to the museums in Medellín and Bogotá
- 2001/2002** Under the title “50 Años de Vida Artística”, a large retrospective takes place in Mexico City of all Botero’s artistic activities
The Moderna Museet in Stockholm shows a large Botero exhibition that goes on tour to the ARKEN Museum for Modern Art in Copenhagen
- 2003** In Venice the monumental sculptures are exhibited along the Canale Grande
The Musée Maillol in Paris presents a Botero exhibit
- 2004/2005** Work on a new cycle begins: Photographs of torture by American soldiers in the Iraq prison of Abu Ghraib trigger Botero to a complex series of painting and drawings; in 2005 the first works of the Abu Ghraib series are shown in Rome’s Palazzo Venezia
- 2005/2006** Kunsthalle Würth in Schwäbisch Hall organizes the first comprehensive retrospective in Germany for 20 years
- 2007/2009** Beginning in the Musée National des Beaus-Arts du Québec, an exhibition tours through the U.S.; in the following years other exhibitions take place in Spain, England, Italy, Korea, the U.S., Turkey and Hungary
In 2009 Botero is awarded the distinction of “Chancellor’s Citation” from Barkeley University of California for his life’s work
- 2010/2012** The first comprehensive presentation of Botero’s paintings in Austria takes place in Vienna
Fernando Botero today lives and works in Paris, New York, Monte Carlo and Pietrasanta.

Coleções **Públicas** – Public **Collections**

Artsonje Museum, Gyeongju, Coréia do Sul
 Astrup Fearnley Museum of Modern Art, Oslo, Normandia
 Ateneumin Taidemuseo, Helsinki, Finlândia
 Birmingham Museum of Art, Birmingham, Alabama, EUA
 Cafesjian Center for the Arts, Yerevan, Armenia
 Collezione d'Arte Religiosa Moderna, Monumenti, Musei e Gallerie Pontificie, Vaticano, Itália
 Donación Fernando Botero, Colección Banco de la República, Bogotá, Colombia
 Fondation Veranneman, Kruishoutem, Bélgica
 Galerie Verein, Munich, Alemanha
 Grey Art Gallery, New York University, New York, EUA
 Guild Hall Museum, East Hampton, New York, EUA
 Hanover Museum of Art, Dartmouth College, Hanover, New Hampshire, EUA
 Hiroshima City Museum and Sculpture Garden, Smithsonian Institution, Washington DC, EUA
 Ho-am Art Museum, Seoul, Coréia do Sul
 Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, EUA
 Kunsthalle Nürnberg, Alemanha
 Lowe Art Museum, University of Miami, Coral Gables, Florida, EUA
 Milwaukee Art Museum, Milwaukee, Wisconsin, EUA
 Miyagi Museum of Art, Miyagi, Japão
 Museo de Antioquia, Medellín, Colômbia
 Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela
 Museo de Arte de Ponce, Ponce, Porto Rico
 Museo de Bellas Artes, Caracas, Venezuela
 Museo Nacional Centro de Arte Reina Sofía, Madrid, Espanha
 Museo Nacional de Bellas Artes, Santiago, Chile
 Museum Moderne Kunst, Ludwig Foundation, Vienna, Áustria
 Museum of Art, Rhode Island School of Design, Providence, Rhode Island
 Neue Pinakothek, Munich, Alemanha
 New Orleans Museum of Art, New Orleans, Louisiana, EUA
 Niigata Prefectural Modern Art Museum, Niigata, Japão
 Oakland University Art Gallery, Oakland University, Rochester, Michigan, EUA
 Setagaya Art Museum, Tokyo, Japão
 Solomon R. Guggenheim Museum, New York City, New York, EUA
 Staatgalerie Moderne Kunst, Munich, Alemanha
 Tel Aviv Museum of Art, Tel Aviv, Israel
 The Baltimore Museum of Art, Baltimore, Maryland, EUA
 The Blanton Museum of Art, University of Texas at Austin, Austin, Texas, EUA
 The Israel Museum, Jerusalem, Israel
 The Metropolitan Museum of Art, New York City, New York, EUA
 The Museum of Modern Art, New York City, New York, EUA
 The Museum of Modern Art, Saitama, Japão
 The Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
 The Pushkin Museum of Fine Arts, Moscow, Rússia
 The State Hermitage Museum, Saint Petersburg, Rússia
 The Tokushima Modern Art Museum, Tokushima, Japão
 Ulrich Museum of Art, Wichita State University, Wichita, Kansas, EUA
 Wallraf-Richartz-Museum and Foundation Corboud, Cologne, Alemanha
 Yamanashi Prefectural Museum of Art, Yamanashi, Japão

Exposições **Coletivas** - Group **Exhibitions**

2011 Maestros, Galeria el Museo, Bogotá
 The Breath of Master, Galerie Bhak, Seoul
 Summer Group Exhibition, Marlborough Gallery, New York, NY
 Avant Première, Art Plural Gallery Pte Ltd., Singapur
 Familienbande, Galerie Thomas, München
 Cologne Fine Arts & Antiques, Köln, Samuelis Baumgarte Galerie, Bielefeld
 Group Show, Marlborough Gallery, New York, NY
 Zoom Latinoamericano, Museo Nacional, Bogotá

2010 The Weighty Body, Museum Dr. Guislain, Gent
 Cien Obras para Coleccionistas, Ramirez Sanchez Galeria, Bucaramanga
 Sammlung Claus Hüppe, Kunstsammlungen Chemnitz
 Press Art, Sammlung Annette und Peter Nobel – Museum der Moderne - MdM Rupertinum, Salzburg
 Group Exhibition, Marlborough Gallery, New York, NY
 75/65 Der Sammler, das Unternehmen und seine Kollektion, Museum Würth, Künzelsau
 Intimacy! Baden in der Kunst, Kunstmuseum Ahlen
 Latinas!, Nassau County Museum of Art, Roslyn Harbor, NY
 Winter Group Show, Marlborough Gallery, New York, NY

2009 Works on Paper, Marlborough Gallery, New York, NY
 Sotheby's - Beyond Limits, Chatsworth House, Bakewell, Derbyshire
 Une selection d'artistes, Galerie Claude Bernard, Paris
 Summer Select, David Klein Gallery, Birmingham
 Latitudes- Mestres Latino-Americanos, Museu Oscar Niemeyer, Curitiba
 Summer Exhibition, Marlborough Gallery, New York, NY
 Meisterwerke, Galerie Noah, Augsburg
 4. Schweizerische Triennale der Skulptur, Bad Ragaz und Vaduz – Vaduz, Bad Ragaz
 Sculpture, Marlborough Gallery, New York, NY
 Latitudes- Mestres Latino-Americanos, na Coleção FEMSA, Instituto Tomie Ohtake, São Paulo
 Innovations in the Third Dimension: Sculpture of Our Times, Bruce Museum, Greenwich, CT
 The Sculptor's Hand, Tasend Gallery, La Jolla, CA
 Winter Saison 2008/2009, Galerie Gmurzynska, St. Moritz

2008 Latin American Art, Marlborough Gallery, New York, NY
 Latitudes- Mestres Latino-Americanos en la colección EMS, Museo Nacional de Bellas Artes, Buenos Aires
 Progetto per una collezione, Galleria Tega, Mailand
 Sotheby's - Beyond Limits, Chatsworth House, Bakewell, Derbyshire
 The Art of Democracy: War and Empire, Meridian Gallery, San Francisco, CA
 Beyond Limits, Sotheby's at Chatsworth, Derbyshire
 World Art Masters, Galerie Gmurzynska, St. Moritz
 International Drawings of the 20th Century, CDS Gallery, New York, NY
 Nature: Attitude – Aspekte internationaler, Fotografie und Malerei, Samuelis Baumgarte Galerie, Bielefeld
 Contemporary Visions – A Focus on Jacksonville Collections, Museum of Contemporary Art Jacksonville, FL
 The Story Goes On – Contemporary Artists in the Wake of Van Gogh, Centre for Modern and Contemporary Arts, Debrecen

2007 Da große Finale – 49 Jahre – 9.12.1958 – 8.12.2007, Galerie Brusberg, Berlin
 Charte, Galleria Tega, Mailand
 Art Market Now, The Columns, Seoul
 Latin American Contemporary, Seraphim Gallery, Philadelphia, PA
 Sommerausstellung, Galerie Fest & Maas, Reutlingen
 Carnival: Scenes from a Spectacle, Art Gallery of Hamilton, ON
 Great Art... outdoors und Table Pieces, J&P Fine Art, Zürich
 La Presencia – The Presence of Latin American Art in California Collections, Museum of Latin American Art, Long Beach, CA
 Arte Colombiano en la Colección Del Mambo – Años 60 – 2000, Museo de Arte Moderno de Bogotá
 Arte y Cuerpo, Museo de Arte Contemporáneo de Monterrey, MARCO, Monterrey, NL
 Formas divergentes. Una mirada a la escultura colombiana de entre-siglos, Montealegre Galeria de Arte, Bogotá
 Hüge, Artcore Gallery, Toronto, ON

- 2006 Dussendorf School of Photography and Contemporary Western Masters, Hanart TZ Gallery, Hong Kong
Masters of Latin America – From the Joan and Milton Bagley Collection, Boca Raton Museum of Art, FL
Signed & Dated: Our 10th Anniversary Exhibition, Valentine Willie Fine Art, Kuala Lumpur
Exposition de groupe, Marlborough Monaco, Monte Carlo
Frente a Frente, Galería Fernando Padrilla, Madrid
Classics, Sara Hildén Art Museum, Tampere
Consolidación de la modernidad, Montealegre Galeria de Arte, Bogotá
Beyond Borders – Mexican Art Inspires 20th Century Art, Palm Springs Art Museum, Palm Springs, CA
- 2005 Superstars – Das Prinzip Prominenz. Von Warhol bis Madonna, Kunsthalle Wien im Museumsquartier und Bank Austria
Kunstforum, Wien
Works on Paper, Marlborough Gallery, New York, NY
Naturaleza Muerta – Latin American Still Life from South Florida Collections, Boca Raton Museum of Art, Boca Raton, FL
Sculptures Monumentales à Saint-Tropez, Marlborough Monaco, Monte Carlo
40 Jahre Galerie Thomas, Galerie Thomas, München
Landscape, Cityscape, Marlborough Gallery, New York, NY
- 2004 Grandi maestri internazionali, Galleria Il Mappamondo, Mailand
Selections – 20th century Latin American Art in the VMFA Collection, Virginia Museum of Fine Arts, Richmond, VA
Sculptures Monumentales à Saint-Tropez, Marlborough Monaco, Monte Carlo
MoMA at El Museo Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo del Barrio, New York, NY
- 2003 Maestros contemporáneos Colombianos, Galería Fernando Padrilla, Madrid
Exposition de groupe, Marlborough Monaco, Monte Carlo
Contemporary Works on Paper, Forum Gallery, New York, NY
Group Exhibition – Works by Gallery Artists, Marlborough Gallery, New York, NY
Representing the World, Frissiras Museum, Athen
- 2002 Freud am Dialog, Kunstmuseum Liechtenstein, Vaduz
Arte del siglo XX. Caminos de libertad, Museo de Arte de Zapopan, Zapopan
La Parade des Animaux, Marlborough Gallery, Madrid
Colectiva de maestros de la pintura y escultura latinoamericana, Galería Acquavella, Caracas
- 2001 International Offerings, Jack Rutberg Fine Arts, Los Angeles, CA
Les Artistes du Port, Marlborough Monaco, Monte Carlo, Monaco
- 2000 A Latin American Metaphysical Perspective, Cecilia De Torres Ltd., New York, NY
Les Artistes du Port, Marlborough Monaco, Monte Carlo, Monaco
On Paper, Marlborough Gallery, New York, NY
Exposition d'Inauguration, Marlborough Monaco, Monte Carlo, Monaco
Latin American Still-Life: Reflection of Time and Place, El Museo del Barrio, New York, NY
- 1999 Figur im Raum, Galerie Thomas, München
Important Sculptures of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, CT
- 1998 Forma y Figuración – Obras maestras de la Colección Blake-Purnell, Guggenheim Bilbao Museum, Bilbao
- 1997 CityScapes, Marlborough Gallery, New York, NY
- 1996 A Personal Gathering: Paintings and Sculpture from the Collection of William Koch, Wichita Art Museum, Wichita, KS
Latin Viewpoints, Nassau County Museum of Art, Roslyn Harbor, NY
On Paper, Marlborough Gallery, New York, NY; Galería Marlborough, Madrid
- 1994 Debut: Selections from the Permanent Collection of the Kansas City Art Institute, Kemper Museum of Contemporary Art with Design of Kansas City Art Institute, Kansas City, MO
Novices Collect, The Currier Gallery of Art, Manchester, NH
The Body Human, Nohra Haime Gallery, New York, NY

- 1992 Adam & Eve, Museum of Modern Art, Saitama
Latin American Artists of the Twentieth Century, Estación Plaza de Armas, Seville; Musée National d'Art Moderne, Centre Georges Pompidou and Hôtel des Artes, Fondation Nationale des Artes, Paris; Museum Ludwig, Josef-Haubrich Kunsthalle, Cologne; Museum of Modern Art, New York, NY
On Paper, Marlborough Gallery, New York, NY
- 1991 Maestros Colombianos, Permanent Mission of Colombia to the United Nations, Colombian Center, New York, NY
The Awakening, The Discovery Museum, Bridgeport, CT
- 1990 Western Contemporary Art, Gana Art Gallery, Seoul
Ecce Homo – oder: Christus verweigert den Gehorsam, Galerie Brusberg, Berlin
Latinoamérica España, Salon de Mars, Paris with Quintana Fine Art, New York, NY
- 1989 The Figure, The Arkansas Arts Center, Little Rock, Arkansas
Art in Latin America: The Modern Era, 1820-1980, The Hayward Gallery, London
Sculpture by Magdalena Abakanowicz, Fernando Botero, Grisha Bruskin, John Davies, Red Grooms, Raymond Mason, Marlborough Gallery, New York, NY
- 1988 Galerie Brusberg 30: Rückblick und Ausblick, Galerie Brusberg, Berlin
Iris and B. Gerald Cantor Roof Garden at the Metropolitan Museum of Art, Metropolitan Museum of Art, New York, NY
The Artist's Palette, Michel Soskine Inc., New York, NY
Visions/Revisions: Contemporary Representation, Marlborough Gallery, New York, NY
A Selection of Important Sculpture, Marlborough Fine Art, London
- 1987 Abstraction, Non-Objectivity, Realism: 20th Century Painting, Solomon R. Guggenheim Museum, New York, NY; The Picker Art Gallery, Colgate University, Hamilton, NY
Art of the Fantastic Latin America, 1920-1987, Indianapolis Museum of Art, Indianapolis, IN; The Queens Museum, Queens, NY; Center for the Fine Arts, Miami, FL; Centro Cultural de Arte Contemporánea, Mexico City
Recent Works: Arikha, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, López-García, Mason, Rivers, Welliver, Marlborough Gallery, New York, NY
- 1986 Bilder vom Menschen III: Das nie verlorene Paradies, Galerie Brusberg, Berlin
The Foundation Veranneman invites Marlborough, Fondation Veranneman, Kruishoutem
- 1985 18° Bienal de São Paulo, São Paulo
Nummer 8. Herbst '85, Levy Gallery, Hamburg
- 1984 New Narrative Painting: Selected from the Metropolitan Museum of Art, The Museum of Art, Fort Lauderdale, FL
Works in Bronze, Sonoma State University Art Gallery, Rohnert Park, CA
One Hundred Works from Its Collection, Museo de Arte Contemporáneo de Caracas, Caracas
International Masters of Contemporary Figuration, Marlborough Fine Art Ltd, Tokyo
Masters of Modern and Contemporary Sculpture, Marlborough Gallery, New York, NY
- 1983 25 oder: Ewig währt am längsten (Schwitters), Galerie Brusberg, Hannover
Modern Nude Paintings: 1880-1980, National Museum of Art, Osaka
Selections from the Permanent Collection of the Arkansas Arts Center Foundation, Arkansas Arts Center, Little Rock, AK
Works on Paper, Marlborough Gallery, New York, NY
- 1982 Querschnitt 1: Zwischen himmlischer und irdischer Liebe – Eröffnungsausstellung, Galerie Brusberg, Berlin
Querschnitt 2: Historie naturelle Nature morte, Galerie Brusberg, Berlin
The Human Figure, Contemporary Arts Center, New Orleans, LA
- 1981 International Paintings, Drawings and Sculpture, Sara Mildren Art Museum, New York, NY
- 1980 Sie/She/Elle – oder: Die Nacktheit der Frau ist weiser als die Lehre der Philosophen (Max Ernst), Gallery Brusberg, Hannover
- 1979 The Big Still Life, Allan Frumkin Gallery, New York, NY
Kunst der letzten 30 Jahre, Museum des 20. Jahrhundert, Wien
Summer Loan Exhibition, Metropolitan Museum of Art, New York, NY

- 1978 Mona Lisa im 20. Jahrhundert, Wilhelm Lehbruck Museum, Duisburg
Masters of Modern Sculpture, Marlborough Gallery, New York, NY
- 1977 documenta 6, Kassel
Kubus – Adieu!, Galerie Brusberg im Kubus, Hannover
- 1976 Creadores Latinoamericanos Contemporáneos: 1950–1976, Instituto Nacional de Bellas Artes, Mexico City
Inaugural Exhibition, Grey Art Gallery and Study Center, New York University, New York, New York, NY
Recent Work: Arikha, Auerbach, Bacon, Botero, Genovés, Grooms, Katz, Kitaj, López García, Rivers, Marlborough Gallery, New York, NY
- 1975 L'Art colombien à travers les siècles, Musée du Petit Palais, Paris
Group Exhibition, Fondation Veranneman, Kruishoutem
Paisaje 1900-1975, Museo de Arte Moderno de Bogota, Bogotá
- 1974 Contemporary Still Life, The Renaissance Society at The University of Chicago, IL
Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 1973 An Invitation to See: 125 Paintings from Museum of Modern Art, Museum of Modern Art, New York, NY
32 Artistas Colombianos de hoy, Museo de Arte Moderno de Bogotá
- 1972 Das ABC einer Galerie, Galerie Brusberg, Hannover
Looking South: Latin American Art in New York Collections, Center for Inter-American Relations Art Gallery, New York, NY
A Selection of European and American Watercolors and Drawings, Marlborough gallery, New York, NY
- 1971 Botero, Lindner, Wesselmann: Neue Bilder und Graphiken, Galerie Brusberg in Kubus, Hannover
117 Dessins et gravures de peintres d'Amérique Latine, Le Centre de Recherches Latino Américanes, Université de Poitiers, Poitiers
- 1970 Latin American Paintings and Drawings from the Collection of John and Barbara Duncan, Center for Inter-American Relations Art Gallery, New York, NY
3. Internationale der Zeichnung: Zeitgenössische Kunst, Mathildenhöhe, Darmstadt
- 1969 Latin American Paintings from the Collection of the Solomon R. Guggenheim Museum, Art Gallery, Center for Inter-American Relations, New York, NY
Inflated Images, Mercer University, Mercer, GA; Museum of Modern Art, New York, NY
- 1968 Paintings by Fernando Botero and Leopold Richer, Walter Engel Gallery, Toronto
Group Exhibition, Menschenbilder, Kunsthalle, Darmstadt
4 Latin American Painters, Art Gallery, State University of New York at Stony Brook, Stony Brook, NY
- 1967 A Salute to Latin American Art, Michael Berger Gallery, Pittsburgh, PA
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1966 Art of Latin America since Independence, Yale University Art Gallery, New Haven, CT
Pintura Colombiana de ayer y de hoy, Biblioteca Luis-Angel Arango, Banco de la República, Bogotá
- 1965 Esso Salon of Young Artists, Pan American Union, Washington, D.C.
The Emergent Decade: Latin American Painting, x, New York, NY
- 1964 Primer Salón Intercol de artistas jóvenes, Museo de Arte Moderno de Bogotá, Bogotá
The Dark Mirror, State University of New York at Fredonia, New York, NY
- 1963 Südamerikanische Malerei der Gegenwart, Haus der Städtischen Kunstsammlungen, Bonn
Arte de América y España, Palacios de Velazquez y Crystal del Retiro, Madrid, traveling exhibition organized by the Instituto de Cultura Hispánica de Madrid
3er Festival nacional de arte-1963, exposiciones: Primer Salón gran Colombiano de pintura, Palacio de Bellas Artes, Cali, Colombia.
23 Pinturas Colombianas: Colección de la Biblioteca Luis-Angel, Arango del Banco de la República, Sala de Exposiciones, Banco de la República, Cúcuta

- 1962 7 Pintores contemporáneos, Galería Arte Moderno, Bogotá
Arte de Colombia, Galleria Nazionale d'Arte Moderna, Rome
Neo-Figurative Painting in Latin America, Pan American Union, Washington, D.C.
Pintores Colombianos: 2nd Festival Nacional de Arte Cali, La Tertulia, Cali
- 1961 The Architect Selects, Gres Gallery, Washington, D.C.
Recent Acquisitions: Paintings and Sculpture, Museum of Modern Art, NY
International Selection 1961, Dayton Art Institute, Dayton, OH
- 1960 3500 Years of Colombian Art, Joe and Emily Lowe Art Gallery, University of Miami, Coral Gables, FL
8 Artistas modernos, Galería de Arte El Callejón, Bogotá
25 Pinturas y relieves (Los Pintores auto-excluidos de la II Bienal de México), Biblioteca Luis-Angel Arango, Bogotá
Salón Nacional de Pintura de Cucuta, x, Cucuta
- 1959 XII Salón Anual de Artistas Colombianos, Museo Nacional, Bogotá
South American Art Today, Dallas Museum of Fine Arts, Dallas, TX
Botero, Grau, Obregón, Ramírez, Villegas, Wiedemann, Galería de Arte El Callejón, Bogotá
Paintings from the Gres Gallery, Baltimore Museum of Art, Baltimore, MD
International Group Show, Gres Gallery, Washington, D.C.
- 1958 Guggenheim International Award 1958, Solomon R. Guggenheim Museum, New York, NY
XI Salón Anual de Artistas Colombianos, Museo Nacional, Bogotá
- 1957 Salón De Arte Moderno, Biblioteca Luis-Angel Arango, Banco de la República, Bogotá
X Salón Anual de Artistas Colombianos, Museo Nacional, Bogotá
- 1956 Gulf-Caribbean Art Exhibition, Museum of Fine Arts, Houston, TX
Exposición inaugural, Galería El Caballito, Bogotá
- 1955 Concurso de pintura de la Asociación de Escritores y Artistas de Colombia, Biblioteca Nacional, Bogotá
- 1952 IX Salón Anual De Artistas Colombianos, Biblioteca Nacional, Bogotá
- 1949 Salón de artistas Antioqueños, Galerías de Arte, Universidad Nacional de Colombia, Extensión Cultural, Bogotá
- 1948 Exposición de pintores antioqueños, Palacio de Bellas Artes, Instituto de Bellas Artes, Medellín

Exposições **Individuais** - Solo **Exhibitions**

- 2012 Fernando Botero: celebración, Museo de Bellas Artes de Bilbao, Bilbao
 Fernando Botero- Hommage zum 80. Geburtstag, Samuelis Baumgarte Galerie, Bielefeld
 Via Crucis: The Passion of Christ, Museum of Antioquia, Medellín
 Fernando Botero. Una celebración, Palacio de Bellas Artes, Mexico City
 Dores da Colômbia – Fernando Botero, Centro Cultural CEE Erico Veríssimo, Porto Alegre; Museu de Artes e Ofícios, Belo Horizonte; Instituto Ricardo Brennand, Recife.
- 2011 Fernando Botero – Hommage zum 80. Samuelis Baumgarte Galerie, Bielefeld
 Fernando Botero. Via Crucis: The Passion of Christ, Marlborough Gallery, New York, NY
 Botero, Bank Austria Kunstforum, Wien
 The Baroque World of Fernando Botero, Toledo Museum of Art, Toledo, OH
 Dores da Colômbia – Fernando Botero, Caixa Cultural, Brasília; Museu Oscar Niemayer, Curitiba; Caixa Cultural, Rio de Janeiro; Museu Brasileiro da Escultura, São Paulo.
- 2010 Botero in LA: Drawings, Paintings, Sculpture, Tasende Gallery, West Hollywood, CA
 Fernando Botero: Monumental Sculpture, Marlborough Chelsea, New York, NY
 Fernando Botero: Exposition de Sculptures Monumentales, Ausstellung in Saint-Tropez in Zusammenarbeit mit der Galerie Marlborough Monaco, Monte Carlo
 Botero, Pera Museum, Istanbul
 Botero: Paintings and Drawings, The Vered Art Gallery, New York, NY; Winnipeg Art Gallery, Winnipeg, Manitoba; Museum of Fine Arts St. Petersburg, FL
 Fernando Botero, Galerie Bhak, Seoul
 Botero, Szépművészeti Múzeum, Budapest
- 2009 Fernando Botero: The Abu Ghraib Series, The Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
 Fernando Botero, Galerie Thomas, München
 Fernando Botero: Gente del circo, Contini Galleria d'Arte, Venice
 Fernando Botero: The Circus, James Goodman Gallery, Inc., New York, NY
 The Baroque World of Fernando Botero, The Colorado Springs Fine Arts Center, Colorado Springs, CO; Naples Museum of Art, Naples, FL
 Fernando Botero, The National Museum of Contemporary Art at Deoksgung Palace, Seoul
 Fernando Botero, Thomas Gibson Fine Art, London
- 2008 The Baroque World of Fernando Botero, Delaware Art Museum, Wilmington, DE; Memphis Brooks Museum of Art, Memphis, TN; New Orleans Museum of Art, LA
 Fernando Botero, The Circus Series, Galerie Gmurzynska, Zürich
 Fernando Botero: Abu Ghraib-El Circo – IVAM - , Institut Valencià d'Art Modern, Valencia
- 2007 Botero und a Mirada different, Casal Solleric, Palm de Mallorca
 Baroque World of Fernando Botero, Musée National des Beaux-Arts du Québec, Québec City; the San Antonio Museum of Art, San Antonio, TX; Oklahoma City Museum of Art, Oklahoma City, OK
 Fernando Botero: Abu Ghraib, Katzen Center of Art, American University, Washington DC
 Botero in Berlin: Monumentalskulpturen Ausstellung am Brandenburger Tor und im Lustgarten auf der Museumsinsel, Berlin
 Fernando Botero, Marlborough Monaco, Monte Carlo
 Fernando Botero, Samuelis Baumgarte Galerie, Bielefeld
 Fernando Botero, Palazzo Reale, Mailand
 Fernando Botero, Galerie Thomas, München
- 2006 Fernando Botero: Abu Ghraib, Marlborough Gallery, New York, NY
 Fernando Botero: El dolor de Colombia en los ojos de Botero, Museo Nacional de Bellas Artes, Buenos Aires
 Fernando Botero, Escher in Het Paleis, Den Haag
 Fernando Botero, National Art Gallery, Alexandros Soutzos Museum, Athen
 Fernando Botero, Galleria Tega, Mailand
 Fernando Botero – La Violencia en Colombia, Museo de Arte Contemporánea, Panama City
 Baroque World of Fernando Botero, Musée National des Beaux-Arts du Québec, Québec City
- 2005 Fernando Botero, Kunsthalle Würth, Schwäbisch Hall
 Fernando Botero, J&P Fine Art, Zürich
 Fernando Botero – Gli ultimo quindici anni/Abu Ghraib, Palazzo Venezia, Rom
- 2004 Botero at Ebisu, Yebisu Garden Place, Tokyo, Japan.
 Botero in Singapore, Esplanade Park, Singapore Art Museum, Singapore
 Botero: marbres et fusains, Galerie Hopkins-Custot, Paris
 Fernando Botero: Works on Paper, Nassau County Museum of Art, Roslyn Harbor, NY
- 2003 Botero, Oeuvres Récentes, Musée Maillol, Paris
 Fernando Botero, The Evolution of a Master, Museum of Latin American Art, Long Beach, CA
 Botero a Venezia - Sculture e dipinti, Palazzo Ducale, Venezia
 Botero, Gemeentemuseum, Den Haag
- 2002 Botero på strøget, ARKEN Museum for Moderne Kunst, Ishøj
 Fernando Botero – Det unsandsynliges maler, ARKEN Museum for Moderne Kunst, Ishøj
 Botero à Dinard, Palais des Arts de Dinard, Dinard
- 2001 Fernando Botero, Moderna Museet, Stockholm.
 Botero: petits formats, peintures, dessins, sculptures, Galerie Hopkins-Thomas-Custot, Paris
 Fernando Botero, 50 Años de Vida Atrística, Antiguo Colegio de san Ildefonso, Mexico City
- 2000 Botero, Palazzo Bricherasio, Turin
 Botero a Piazza Signoria, Piazza Signoria, Florence
 Donación Botero, Museo de Antioquia, Medellín
 Colección Fernando Botero, Fundación Santander Central Hispano, Santander
- 1999 Fernando Botero en Monterrey, El Museo de Arte Contemporáneo de Monterrey, Monterrey, NL
 Fernando Botero – Paintings and Drawings, Tel Aviv Museum of Art, Tel Aviv
 Fernando Botero – Paintings and Sculpture, Sala d'Arme, Palazzo Vecchio, Florence
- 1998 Botero em São Paulo, Museu de Arte de São Paulo; Museu Nacional de Belas Artes, Rio de Janeiro; Museo Nacional de Artes Visuales, Montevideo
 Fernando Botero, Galeria Mário Sequeira, Lisboa
 Fernando Botero – Escultura Monumental, Lisboa Câmara Municipal, Lisboa
 Fernando Botero – Oils and Watercolours, Albert White Gallery, Toronto
- 1997 Fernando Botero, Museo d'Arte Moderna, Lugano
 Fernando Botero – Bilder, Aquarelle, Zeichnungen, Skulpturen, Galerie Thomas, München
 Fernando Botero – Esculturas Monumentales y Dibujos, El Museo Nacional de Bellas Artes, Santiago de Chile
 Fernando Botero – Mostra Personale, Galleria d'Arte il Gabbiano, Rome
- 1996 Botero, Artsonje Museum, Gyeongju Bomun
 Fernando Botero, Niigata Prefectoral Modern Art Museum, Niigata
 Monumental Sculptures, The Israel Museum, Jerusalem
 Botero: Donación del Artista, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas
- 1995 Fernando Botero, 25 Years at the Foundation - Paintings, Drawings, Watercolors, and Sculptures, Fondation Veranneman, Kruishoutem
 Fernando Botero - Pastels, Didier Imber Fine Art, Paris
 Botero in Beverly Hills, the Beverly Hills Fine Art Commission, Santa Monica Boulevard, Beverly Hills, California, U.S. In collaboration with Marlborough Gallery, New York, NY
- 1994 Fernando Botero - Retrospective, Helsinki City Art Museum, Helsinki
 Fernando Botero: 100 Drawings, The Chicago Cultural Center, Chicago, IL
 Botero in Chicago: Outdoor sculpture exhibition, Department of Cultural Affairs, Grant Park, Chicago, IL in collaboration with Marlborough Gallery, New York, NY
 Botero en Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires
 Botero en Madrid: Exposición esculturas monumentales, Paseo de Recoletos, Madrid, Spain in collaboration with Galería Marlborough, Madrid
- 1993 Botero, Galeria Acquavella, Caracas
 Fernando Botero: Monumental Sculpture, Marlborough Gallery, New York, NY
 Botero in New York, the Public Art Fund Inc. at Park Avenue, New York, NY
- 1992 Fernando Botero: Drawings 1965–1985, The Art Museum of South Texas, Corpus Christi, TX
 Fernando Botero – Malerei, Zeichnungen und Skulpturen, Kunst Haus Wien, Vienna

- Fernando Botero in Monte Carlo, Casino in Monte Carlo, Monte Carlo, Monaco. in collaboration with Marisa Del Re Gallery, Monte Carlo
 Botero aux Champs-Élysées - Dessins et Sculptures, Didier Imbert Fine Art, Paris
 Fernando Botero: Drawings 1964-1986, the Leonard Davis Center for the Arts, the City College of New York, NY
- 1991 Botero - Antologica 1949-1991, Palazzo delle Esposizioni, Rome
 Botero: Der Maler - Bilder und Zeichnungen, Galerie Brusberg, Berlin
 Botero - Dipinti Sculture Disegni, Forte di Belvedere, Florence
- 1990 Fernando Botero. Peintures - Sculpture - Dessins, Fondation Veranneman, Kruishoutem
 Botero - Peintures, Dessins et Sculptures, Fondation Pierre Gianadda, Martigny
 Fernando Botero: Recent Sculpture, Marlborough Gallery, New York, NY
- 1989 Botero. La Corrida- Óleos, Acuarelas, Dibujo, Museo Tamayo, Mexico City; Museo de Arte de Coro, Caracas
 Fernando Botero - Bronzes & Drawings, Albert White Gallery, Toronto
- 1988 Botero. La Corrida- Óleos, Acuarelas, Dibujos, Castell dell Ovo, Naples; Albergo delle Povere, Palermo
 Fernando Botero, Fondation Veranneman, Kruishoutem
- 1987 Fernando Botero, Schrin kunsthale, Frankfurt/Main
 Botero - Pinturas, Dibujos, Esculturas, Centro de Arte Reina Sofía, Madrid
 Botero. La Corrida- Oli Acquerelli Disegni, Sala Viscontea-Castello Sforzesco, Milan
 Fernando Botero -Ölbilder, Aquarelle, Zeichnungen and Skulpturen, Galerie Levy, Hamburg
- 1986 Fernando Botero - Bilder, Zeichnungen, Skulpturen, Kunsthalle der Hypo-Kulturstiftung, Munich
 Fernando Botero Retrospective, Tokyo Art Gallery, Tokyo
 Fernando Botero Drawings, Albany Museum of Art, Albany, GA
 Fernando Botero - Bilder, Zeichnungen, Skulpturen, Kunsthalle Bremen
- 1985 Fernando Botero, Aberbach Gallery, New York, NY
 Fernando Botero: La Corrida - The Bullfight Paintings, Marlborough Gallery, New York, NY
 Fernando Botero: Large Scale- Sculpture, Marlborough Gallery, New York, NY
 Fernando Botero Drawings, Lowe Art Museum, University of Miami, Coral Gables, FL
- 1984 Drawings and Sculptures by Fernando Botero, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Fernando Botero Sculpture, Chicago International Art Exhibition, Chicago, IL; Marlborough Gallery New York, NY
 Botero: Sculpture, The Munson-Williams-Proctor Institute Museum of Art, Utica, NY; Everhart Museum, Scranton, PA
- 1983 Fernando Botero - kollektion für Venedig, Galerie Brusberg, Hannover
 Botero. Paintings, Drawings, Watercolors, Galerie Beyeler, Basel
 Botero - Recent Sculpture, Fondation Veranneman, Kruishoutem
- 1982 Fernando Botero. Recent Sculpture, Marlborough Gallery, New York, NY
 Botero. Galería Quintana, Bogotá
 Fernando Botero - Sculpture, Hooks-Epstein Gallery, Houston, TX
- 1981 Fernando Botero: Disegni e acquarelli, Galleria d'Arte Il Gabbiano, Rome
 Fernando Botero, Seibu Museum of Art, Tokyo; Osaka Municipal Museum of Fine Arts, Osaka
- 1980 Fernando Botero: A Retrospective Exhibition, The Art Museum of South Texas, Corpus Christi, TX
 Fernando Botero, Fondation Veranneman, Kruishoutem
 Botero. Paintings, Drawings, Sculptures, Galerie Beyeler, Basel
- 1979 Fernando Botero, Claude Bernard Gallery, Paris
 Fernando Botero, Galerie Isy Brachot, Knokke
 Fernando Botero: A Retrospective Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- 1978 Fernando Botero - Das plastische Werk, Skulpturenmuseum Glaskasten Marl; Brusberg Gallery, Hannover
- 1977 La Sala de Pedro Botero, Museo de Arte de Medellín, Medellín
 Botero. Sculptures. Exposition a FIAC 77, 4e foire internationale d'art contemporain - Grand Palais, Paris

- 1976 Botero, Pyramid Galleries, Washington, D.C.
 Fernando Botero, Museo de Arte Contemporaneo de Caracas, Caracas
 Botero: Aquarelles et dessins, Galerie Claude Bernard, Paris
 Botero, Arte Independencia la Galería de Colombia, Bogotá
 Fernando Botero, Marlborough Godard, Montreal
- 1975 Fernando Botero, Museum Boymans-van Beuningen, Rotterdam
 Fernando Botero, Marlborough Gallery, New York, NY
 Fernando Botero, Galería Alder Castillo, Caracas
 Fernando Botero, Marlborough Godard, Toronto
- 1974 Fernando Botero - Aquarelle und Zeichnungen, Galerie Brusberg im Kubus, Hannover
 Botero, Biblioteca Pública Piloto, Medellín
 Fernando Botero - Ein Kontinent unter dem Vergrößerungsglas, Marlborough Gallery, Zürich
- 1973 Fernando Botero, Marlborough Galleria d'Arte, Rome
 Fernando Botero: Retrospective 1949- 1972, Colégio San Carlos, Bogotá
 Fernando Botero, Brusberg Gallery, Hannover
- 1972 Botero: Bleistiftzeichnungen, Sepiazeichnungen, Aquarelle, Galerie Buchholz, München
 Botero: Pastels, Fusains, Sanguines, Galerie Claude Bernard, Paris
 Fernando Botero, Marlborough Gallery, New York, NY
- 1970 Botero - Arbeiten von 1962 bis 1970, Kunsthalle Düsseldorf
 Fernando Botero- Bilder 1962- 1969, Staatliche Kunsthalle, Baden-Baden; Haus am Waldsee, Berlin; Kunstverein für die Rheinlande und Westfalen Düsseldorf; Kunstverein, Hamburg; Kunsthalle, Bielefeld
 Fernando Botero, Hanover Gallery, London
 Botero, Galerie Buchholz, München
- 1969 Fernando Botero, Center for Inter-American Relations Art Gallery, New York, NY
 Botero: Peintures, Pastels, Fusains, Galerie Claude Bernard, Paris
- 1968 Brusberg Gallery, Hannover
 Buchholz Gallery, München
 Galería Juana Mordó, Madrid
- 1966 Staatliche Kunsthalle, Baden-Baden
 Brusberg Gallery, Hannover
 Buchholz Gallery, München
 Milwaukee Art Museum, Milwaukee, WI
- 1964 Galería Arte Moderno, Bogotá
- 1962 The Contemporaries New York Art and Social Club, New York, NY
 Gres Gallery, Washington, D.C.
- 1960 Gres Gallery, Washington, D.C.
- 1959 Biblioteca Nacional de Colombia, Bogotá
- 1957 Pan American Union, Washington, D.C.
 Antonio Sousa Gallery, Mexico City
 Gres Gallery, Washington, D.C.
- 1955 Biblioteca Nacional de Colombia, Bogotá
- 1952 Galería Leo Matiz, Bogotá
- 1951 Galería Leo Matiz, Bogotá

Créditos *Credits*

REALIZAÇÃO *EXECUTION*

Galeria Almeida e Dale

PRODUÇÃO EXECUTIVA *EXECUTIVE PRODUCTION*

Roberta Cibir

ENSAIO *ESSAY*

Ana María Escallón

PROJETO EXPOGRÁFICO E ILUMINAÇÃO *EXHIBITION DESIGN AND LIGHTING*

Juliana Augusta Vieira

MONTAGEM *MOUNTING*

Carlos Rodrigues - Lula

Edivaldo Fernandes - Magrão

ASSESSORIA DE IMPRENSA *PRESS OFFICER*

A4 Comunicação

DESIGN GRÁFICO *GRAPHIC DESIGN*

Mauricio Mariz de Oliveira - MMO

FOTOGRAFIA *PHOTOGRAPHY*

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EQUIPE *CREW*

Eunice Maria Jesus

Maria do Socorro dos Santos Macedo

Miriam Cristina Vieira Lemes

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Galeria Fernando Padrilla

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2012

